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Among the actors dubbed into other languages are Japanese animator Hayao Miyazaki, American animator Frank Thomas and painter/animator Hayao Miyazaki, dubbed for a character named "Beren" in the Japanese version of the film My Neighbor Totoro; French actor and musician Pascal Greggory, dubbed for the character Mambo in the French version of Charlie and the Chocolate Factory; American country music singer Hank Williams, dubbed for The Ballad of John Henry; Soviet actor Alexander Del Mar, dubbed for the character "Peter IV" in The Adventures of Tintin and "Polly" in the 1967 James Bond spoof, Diamonds Are Forever; French-Israeli actress Noa Marom, dubbed for the character Tara in the Hebrew version of the film Tootsie; Japanese American actor Dennis Haysbert, dubbed for American actor Jeffrey Jones, for his character in Universal Soldier; Spanish-Canadian actor Dennis Haysbert, dubbed for American actor Jeffrey Jones, for his character in Universal Soldier; and American actor Dennis Haysbert, dubbed for American actor Jeffrey Jones, for his character in Universal Soldier. In general, adult actors are usually dubbed into younger voices than the original voice actors, as in the case of Frank Thomas, who was dubbed for French actor François Périer. Western Westerns often make heavy use of dubbing as it was common in the early cinema to dub the sound into English, and Spanish (Cantonese), Portuguese, Hungarian, Italian, and German. The earliest use of dubbing was probably on silent Westerns in 1908. In the 1910s, dubbing was used by Hollywood to produce Westerns in two languages: Italian and French. Dubbing for French films was mostly used to "retranslate" the dialogue into English, but occasionally, dubbing was used for comedic purposes, as in the case of director Mack Sennett's A Girl in Every Port (1918). Dubbing became a regular element of Hollywood's production in the 1920s. For example, The Spirit of '47 was dubbed into Hungarian, and feature films would occasionally be dubbed into Russian for release in the Soviet Union. From the 1930s on, dubbing became commonplace in many Hollywood productions, including the many sound Westerns of the period. American cowboy actor Tom Mix voiced himself in several films, including the first Soundie. Other cowboy stars like Ken Maynard dubbed their own voices in sound films as well. Some pre-war Western films had cowboy actors dubbing their own

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